

M.A (ENGLISH) Semester - 2 (CBCS) Examination**August/September -2020 [NEW COURSE]****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 Write a detailed note on American New Criticism, its characteristics and limitations with suitable example/s. (14)

OR

Q.1 New Criticism democratizes literary study in and outside the classroom. Elaborate this statement with special reference to I. A. Richards and Wimsatt and Beardsley.

Q.2 “The object of study in literary science is not literature but ‘literariness,’ that is, what makes a given work a literary work.” Elaborate this statement with suitable example/s. (14)

OR

Q.2 Critically analyze any one poem of your choice based on formalist principles. [Reproducing the poem by heart is not required; a workable paraphrase would do].

Q.3 Write a detailed note on Freud, creative-writing, and day-dreaming. (14)

OR

Q.3 Write a detailed note on Sigmund Freud’s contribution to literary criticism with suitable example/s.

Q.4 What is Archetypal Literary Criticism? Explain its characteristics and limitations with suitable example/s. (14)

OR

Q.4 Explain The various Archetypes with suitable example/s.

Q.5 Write short notes. (any two) (14)

1. Literary ‘Tissue’ and Prose Core.
2. Defamiliarization.
3. Oedipus Complex.
4. *Shadow, Persona* and *Anima*.
